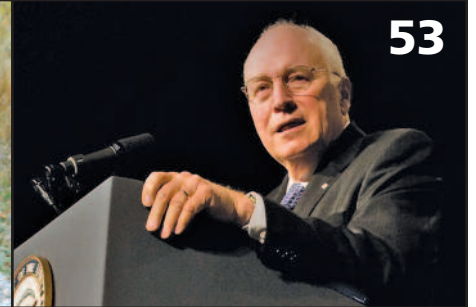


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About Our Cover – This issue's cover is a detail from *A Woodcock in Spring* by Christopher Smith. Smith is from Interlochen, Michigan and specializes in wildlife scenes and original bird dog portraits. He is the also the featured artist for the RGS 2009 centerfold series.

Smith has illustrated over a dozen hunting and fishing books, and is a Contributing Artist for *The Retriever Journal*, *Pointing Dog Journal*, *Shooting Sportsman*, *Upland Almanac*, *Ducks Unlimited* and several others. He is author and illustrator of *Field Guide to Upland Birds* and *Waterfowl*, a pocket guide to help hunters and bird watchers properly identify sporting birds in the field. Smith and his brother Jason co-authored *Waterfowling Horizons*, a book about modern waterfowl hunting. In 2005 Smith had a painting selected as the Michigan Duck Stamp, and just recently took top honors in the 2009 Michigan Ducks Unlimited Sponsor Artist of the year contest.

He is a graduate of Lake Superior State University in Sault Sainte Marie, Michigan with a BS in Fisheries and Wildlife Management. He and his wife, Lani, have two children, Nathan and Audrey and a yellow Labrador, Libby. Chris has hunted, fished, and photographed across North America, adding hands-on experience to his education in the wildlife sciences. To order prints of *A Woodcock in Spring* or any of the centerfold images visit www.chris-smith-art.com.